

DR. LINDA DUGAN PARTRIDGE

Linda Dugan Partridge holds a Ph.D. in art history from the University of Delaware. Her area of concentration was art of the U.S. and she wrote her dissertation on the drawings of John James Audubon. She is currently an Associate Professor of art history at Marywood University. At Marywood she additionally serves as a project co-manager of the Land Design/Environmental Remediation Initiative (designed by Patricia Johanson) and co-directs the Fresh Perspectives-New Solutions Visiting Environmental Artist series. In her teaching as well as her research, she enjoys exploring relationships between the natural sciences and the arts. In addition to her practical and scholarly involvement in contemporary environmental art, her special research interests currently include the intersections between ornithological illustration and nineteenth-century politics and science.